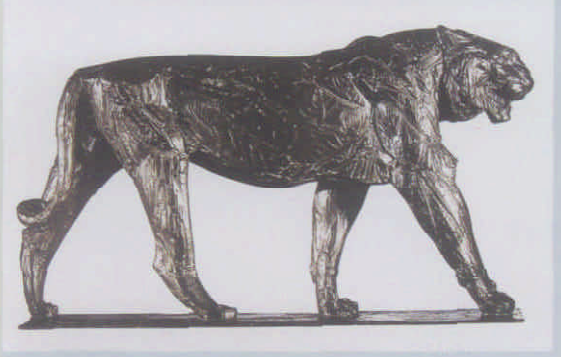


法国杰出的动物雕塑家： R·布盖提[1884—1916]

整理：Lily·冯



R·布盖提是一位自学成才的、杰出的动物雕塑家，法语称：‘Animalier’，指专门致力于雕塑动物的艺术家。

法国的Barye是19世纪初世界最伟大的动物雕塑家，而R·布盖提则是19世纪末最优秀的动物雕塑家之一。

R·布盖提1884年出生于意大利的米兰，是著名设计家C·布盖提[Carlo Bugatti]的小儿子。他有个哥哥叫E·布盖提[Ettore]，他的哥哥是世界上首次设计著名跑车“布盖提”车的设计师，该车前方的车盖顶端有一个站立的金色小像的标志。

R·布盖提在他几乎还是个孩童时，就已显示出雕塑天分 and 其对动物的特别关注的习性。

R·布盖提生前大部分时间住在巴黎和比利时的安特卫普市。他的雕塑风格是到动物园直接对着动物做雕塑，巴黎和比利时的安特卫普市的动物园园长都很支持他，因为他们都非常钦佩R·布盖提与动物之间的和谐关系。他创作时，常常是花费大量的时间进行关注，也非常全神贯注。

在巴黎，R·布盖提有自己的经纪人Hebrard负责出售他的创作、策展和宣传，所以年轻的R·布盖提以出售自己的创作而在经济上自立。

问题在于R·布盖提虽然能和动物和谐相处，但是却不善与人相处，生活中他非常孤独和焦虑。

1914年第一次世界大战爆发，中断了他的作品出售，动物园也关了门，这一切迫使他停止了创作。

1916年，沉陷在深深的颓丧情绪之中的R·布盖提，打开煤气自杀身亡，年仅32岁。

我在英国使用的铸造艺术中心，是欧洲为数不多的优秀的铸造艺术中心之一，它的负责人阮威·金先生[Rungwe Kingdon]获得了翻制R·布盖提作品的权利，所以我有幸经常可以看到他的原作，其作品的简洁和魅力使人过目难忘。

Rembrandt Bugatti

Rembrandt Bugatti is one of the special kind of sculptors called by the French name “Animalier”, they concentrate entirely on modeling animals.

The greatest of them was Barye a French 19 century sculptor. Rembrandt Bugatti is among the very best of them.

He was born in Milan Italy in 1884 the son of the famous designer Carlo Bugatti, he had an older brother Ettore who designed one of the first racing cars: “the Bugatti”.

Rembrandt Bugatti showed his talent as a sculptor even when he was a small child and already showed a special sympathy for animals.

He lived most of his life in Paris and in Antwerp in Belgium. He worked directly from animals at the zoo and the directors of both the Paris and Antwerp zoos gave him special support, because they were impressed by his special relationship with the animals.

He had a dealer and bronze founder in Paris called Hebrard who promoted Bugatti's work through exhibitions and publicity, so that even as a young man he was able to support himself from sales of his work in bronze.

Unfortunately though he got on well with animals Bugatti was not at ease with his fellow human beings and he led a very lonely and anxious life.

When World War I broke out sales of his work stopped, the zoos were closed and it became impossible for him to carry on sculpting.

In 1916 during a period of deep depression Bugatti committed suicide, he was still only in his early 32's. (版面有限英文文摘)

